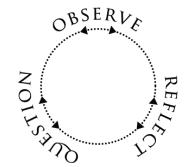


Don't Bite the Hand That's Feeding You

<https://www.loc.gov/item/ihas.100007833>

Format: Sheet Music and Song Sheets



OBSERVE	REFLECT	QUESTION
<p>There is a man on the cover, but it is not the person who wrote the music.</p> <p>The cover is kind of fancy.</p> <p>On the inside cover are previews of "Songs that should be in every home."</p> <p>The back cover includes other music collections by the same publisher.</p> <p>There is no specific places mentioned but it does mention "my shore" and "o'er the sea."</p> <p>It makes several references to "My Uncle Sam my."</p> <p>It is in "Tempo di Marcia."</p> <p>There is a lot of syncopation.</p>	<p>I think the purpose of this song is to make people act a certain way.</p> <p>I think the song is aimed at immigrants because it references "your home o'er the sea."</p> <p>I think maybe it was a song to be played at protests to get people upset about immigrants.</p> <p>I think it is about the the United States because of the references to "Uncle Sam," "old Glory," and the "Red, White, and Blue" which are all symbols of the U.S.</p> <p>I don't know what the melody is but it seems fast.</p> <p>I think the cover is supposed to show a respectable gentleman in a suit and fancy shirt.</p>	<p>I wonder when this music was published.</p> <p>Was this a popular song played on the radio or in concerts?</p> <p>How did immigrants feel about this song?</p> <p>Why was this written? Was it in response to some event? Why was the author so against immigrants?</p>

FURTHER INVESTIGATION